

*(N/212/8/0021) (10/2028) (MOA/PA 15142)*

## **UNLOCK YOUR POTENTIAL AS A SCHOLAR-PERFORMER**



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# COURSE SYLLABUS

## Course

- Music Research Methods

## Graduation requirements

- 3 Creative Work Projects
  1. Recital 1 (50-60 minutes performance)
  2. Recital 2 (50-60 minutes performance)
  3. Lecture-Recital (60 minutes performance and 2,000 words document)
- 1 Research Project
  - 1 Thesis (10,000 words)

## ENTRY REQUIREMENTS

Candidates may be admitted into the programme by meeting all the academic, language, music or audition, and works are required.

## ACADEMIC QUALIFICATIONS

A UghYf g'8Y[fYY]b'h'Y' Y'X'cf'fY'UH'X' Y'Xg'z'cf'ch'Yf'Yei ]j U'Yb'hei U'] W'h]cb'f'Yw' [ b]gYX'Vm'h'Y'A U'U'ng]Ub' government.

## ENGLISH LANGUAGE REQUIREMENTS

*\* If your native language or the prior degree studies is not in English, proof of English language proficiency is required when submitting your application. If English language is the medium of instruction from previous institution, supporting document is required.*

## MUSIC OR AUDITION REQUIREMENTS

Submit a portfolio of work of professional standards and curriculum vitae demonstrating at least 5 years of performance experience.

Pass an entrance audition:

- A recital programme lasting 25 to 30 minutes.
- Performance by memory as per concert practice.
- Accompaniment is needed for repertoires with piano parts.

## PROPOSAL REQUIREMENTS

Candidates are required to submit the following:

- One thesis proposal (500-1,000 words)
- Two creative work proposals
  - Recital 1 & 2
  - Lecture-Recital (250-500 words)

## CAREER OPPORTUNITIES

- Academic • Performance • Research